

STEPHENIE WALKER

INTERPRETIVE DESIGNER • GRAPHIC DESIGNER



Stephenie does not like talking about herself, but is willing to share when asked. As a registered member of the Choctaw Nation of Oklahoma, she wants her passion for graphic design work to have a positive impact on the seven generations that come after her. She sought museum-related work because of the positive effect non-profits can have in their communities. Her goal is to give museum educators the tools they need to maximize their guidance on the visitors walking through their doors. Help them inspire the next generation, essentially. The best way to help them, Stephenie decided, was to learn how museums operate—which is why she immediately jumped into an MA in Museum Studies at the Cooperstown Graduate Program (CGP).

CGP introduced Stephenie to more people and more projects full of design potential. Past projects ranged from website creation for the Iroquois Indian Museum, to exhibition branding for the Marine Museum in Fall River. She has over five years experience in multiple museum departments, and has created marketing material, oral histories, and also organized events for the public. While working as Project Assistant for Battleship Cove in Fall River, she got to see Experience Design at work, and asked if she could climb aboard. Now, she actively organizes and designs for the team.

EDUCATION

BFA Graphic Design, Missouri State University
MA Museum Studies, The Cooperstown Graduate Program

SELECT PROJECTS

Springfield History Museum on the Square
The Cooperstown Graduate Program
Fenimore Art Museum
Cooperstown's Art Garage
The Farmer's Museum
Iroquois Indian Museum
Battleship Cove
Maritime Museum

